

Introduction

The Dalcroze Certificate, granted from the Northwest Dalcroze Training Center (NDTC) and authorized by the Institut Jaques-Dalcroze of Geneva, Switzerland, indicates that the holder has demonstrated proficiency in rhythmic movement, Dalcroze solfège, improvisation for movement, the teaching of beginning-level students, and is authorized to offer beginning-level classes or introductory experiences using the Dalcroze method.

Students who wish to pursue the Dalcroze Certificate must formally apply for candidacy. Earning the Dalcroze Certificate requires completing a minimum of 3 weeks/90 hours – and demonstrating sufficient progress at the NDTC.

Applicants must demonstrate eligibility for the Certificate Exams (as approved by the NDTC faculty) and successfully complete the following:

1. Rhythmic Movement Exam
2. Keyboard Improvisation Exam
3. Dalcroze Solfège Exam
4. Teaching Portfolio

Dalcroze Certificate Candidacy

Approved Certificate candidacy places the student on a track where the stated goal is to gain the Dalcroze Certificate.

The classes and opportunities in the Northwest Summer Dalcroze Workshops are arranged to facilitate this goal.

Students must have completed a minimum of three weeks of training at the NDTC or the equivalent to apply for Certificate candidacy. Applicants must submit the NDTC Dalcroze Certificate Candidacy Application to the Director of the Training Center in order to be considered for Certificate track. Upon receipt of the application, the Director may ask for supporting information and/or an interview. Approved candidacy does not guarantee immediate Certificate Exam eligibility.

Eligibility for and Scheduling of Certificate Exams

Upon approval of the Director, Candidates may take one or more Certificate exams (Rhythmic Movement, Keyboard Improvisation, Dalcroze Solfège) at the end of the 3rd week of training at the NDTC.

The Rhythmic Movement Exam, Keyboard Improvisation Exam and/or Dalcroze Solfège Exam must be taken in its entirety; Candidates may not request to schedule partial exams. In order to be scheduled for exams, a written request must be submitted to the Director prior to August 1st of the exam year.

Teaching Portfolio

Evaluation of the Teaching Portfolio takes place after the successful completion of the Rhythmic Movement, Keyboard Improvisation, and Dalcroze Solfège exams.

Candidates must submit video excerpts of practice teaching to the Director in advance of scheduling the Teaching Portfolio Evaluation.

Suggestions for Certificate Candidate Continued Study

It is strongly suggested that all Certificate Candidates find or create experiences with beginning students where they can practice their Dalcroze-influenced teaching. Options may include a peer study group, a general music classroom in the schools, or a community-based music and movement class. Candidates are encouraged to seek out experiences with a variety of Dalcroze teachers by attending weekend workshops and by hosting master teachers in their local communities. (As members of the DSA, Candidates can find much of this information online.) It is also an option for Certificate Candidates to arrange visits to where they can observe Saturday children's classes

I. The Dalcroze Certificate

Certificate Timetable

Apply for Certificate (before August 1st)

Candidacy

Any time after the completion of the 2nd week of study at NDTC.

(see NDTC Dalcroze Certificate Candidacy Application below)

Request to take one or more exams (Rhythmic Movement, Keyboard Improvisation, and Dalcroze Solfège)

Contact the Director prior to August 1st of the specific exam year to schedule the exam eligibility consultation.

Teaching Portfolio

After successfully completing all exams, Candidates are to submit Teaching Portfolio.

Candidates must submit video excerpts of practice teaching to the Director in advance of scheduling the Teaching Portfolio Evaluation.

Unlike the 15-minute lessons, which Candidates may record at their convenience and which are based on approved subjects of the Candidate's choosing, the 30-minute Eurhythmics lesson and accompanying materials must be recorded and submitted within a particular time frame based on the subject chosen by the Director. Candidates may request this subject from the Director at any time, but the web link to the teaching video, the lesson plan, the goals and objectives of the lesson, and the candidate's critique of the lesson must be submitted electronically within two weeks of receiving the teaching subject.

(see section III. Specific Requirement Guidelines – Teaching Portfolio)

Videos submitted on or before November 1 will receive feedback by November 21.

Videos submitted on or before February 1 will receive feedback by February 21.

Videos submitted on or before May 1 will receive feedback by the opening of the summer workshops.

Certificate examination process.

The Dalcroze Certificate, granted from the Northwest Dalcroze Training Center (NDTC), and authorized by the Institut Jaques-Dalcroze of Geneva, Switzerland, indicates that the holder has demonstrated proficiency in rhythmic movement, Dalcroze solfège, improvisation for movement, and the teaching of beginning-level students, and is authorized to offer beginning-level classes or introductory experiences using the Dalcroze method.

Candidacy

To obtain the Dalcroze Certificate, applicants must demonstrate eligibility and successfully complete the following:

1. Rhythmic Movement Exam

The Candidate should be able to demonstrate through movement:

- a. Polyrhythm using basic binary and ternary rhythmic patterns
- b. Stepping and conducting in simple, compound, and irregular meters
- c. Subdivisions of a large beat (2, 3, 4, 5)
- d. Complementary rhythm
- e. Ability to improvise and execute crusic and anacrusic phrases
- f. Cross rhythms – 3:2, 2:3, 2:5, 5:2
- g. Rhythmic canon via singing, stepping, clapping, and/or conducting

Evaluation will be based on both accuracy and artistry (time-space-energy, dynamics, articulation, and nuance).

2. Keyboard Improvisation Exam

In traditional style, the Candidate should be able to:

- a. Harmonize major and minor scales in the following tonalities:

Major - C, G, D, A, E, F, B \flat

Minor - a, e, d, g

- b. Use above major tonalities to improvise using the following chord progressions:

I vi IV ii V_{6-5 4-3} I
 I iii vi IV ii V_{6-5 4-3} I

Use above minor tonalities to improvise using the following chord progressions:

i ii₆V₍₇₎i

i VI ii₆V₍₇₎i

- c. Harmonize a given melody.
- d. Modulate in simple phrases from a given major tonality to its dominant or sub-dominant tonality (i.e., G to D or G to C) and from a given major tonality to its relative minor (i.e., G to e). Be able to do this in various meters.
- e. Improvise in a given simple, compound, or irregular meter in traditional or contemporary style.
- f. Improvise on a given rhythm pattern in traditional or contemporary style.
- g. Improvise for children's movements. Some should be played using minor, modal, or contemporary harmony.
 Walking/Marching
 Running/Jogging
 Skipping/Galloping
 Swinging
 Slow walk
 Jumping
- h. Improvise an accompaniment for a given rhythmic movement sequence.
- i. Improvise crusic and anacrusic phrases.
- j. Play simultaneously two different rhythms. (i.e., eighth notes with the right hand and quarter notes with the left hand or the reverse.)
- k. Prepare a short story with music that children can perform in movement. (two to three minutes in length total)
- l. Sing a simple song and accompany it.
- m. Candidates will submit two written music compositions (1-2 pages maximum) that are examples of music for 2 of the movements listed under g. above. The pieces will be in ABA form, where the B section will be in a contrasting mood/style. Both compositions will be for two-part counterpoint (2 handed playing) in traditional or contemporary style.

3. Dalcroze Solfège Exam

The Candidate should be able to:

- a. Sing C-to-C scales in any given major or minor (natural, harmonic, melodic) key and resolve by step to the tonic. Singing should demonstrate both accuracy and nuance. Either fixed or movable syllables are permitted.
- b. Sight-sing a given Dalcroze melody. Manipulate the melody as directed by the faculty.

- c. Prepare a given melody by identifying and labeling at least five instances in the score in which Dalcroze rules of nuance, accentuation, and/or phrasing can be applied. Sing the melody, demonstrating these nuances in your performance. This melody will be given 24 hours in advance.

4. Teaching Portfolio

After successfully completing all other exams,

Candidates are

required to submit a series of videos:

- a. Four 15-minute

lessons on topics of the Candidate's choosing, one of which must be a lesson in Solfège

The Candidate is to submit a set of four 15-minute lessons demonstrating the use of Dalcroze techniques and games.

One of these lessons must be a lesson in Dalcroze Solfège.

The lessons can be planned for children (age 5 or older) or adults.

Candidates may choose the subjects for these lessons with the approval of the Director. The web links to the videos, the lesson plans, goals and objectives of the lessons, and the Candidate's critique of the lessons are to be submitted at the same time.

- b. One 30-minute

Eurhythmics lesson on an assigned topic

The Candidate is to submit a 30-minute lesson with children (age 5 or older) or adults. Candidates must be in contact with the Director of the training center to request the teaching subject. The web link to the video, the lesson plan, the goals and objectives of the lesson, and the Candidate's critique of the lesson are to be submitted electronically within two weeks of receiving the teaching subject.

The lesson should demonstrate the Candidate's understanding of Dalcroze principles, and the ability to use those principles in a lesson, to improvise at the piano, and to choose appropriate music to illustrate the subject being taught.

Teaching exam videos are the property of the NDTC and cannot be published or distributed without written consent.

c. The candidate will also submit a *Personal Statement* of between 5 and 10 typewritten pages focusing on how Eurhythmics has made an impact in their teaching, performing, and/or personal development. The paper should list at least five *Works Consulted* and include at least one book or article written by Jaques-Dalcroze. There should be quotations from at least three of the *Works Consulted* including at least one from a Jaques-Dalcroze work.

NORTHWEST DALCROZE TRAINING CENTER
Dalcroze Certificate – Candidacy Application

Students must have completed a minimum of three weeks of training at the Northwest Dalcroze Training Center (NDTC) or the equivalent to apply for Certificate Candidacy. Applicants must submit the NDTC Dalcroze Certificate Candidacy Application to the Director of the Training Center in order to be considered for Certificate candidacy. Upon receipt of the application, the Director may ask for supporting information and/or an interview.

Approved Certificate Candidacy places the student on a track where the stated goal is to gain the Dalcroze Certificate.

The classes and opportunities in the Northwest Summer Dalcroze Workshops are arranged to facilitate this goal. Approved candidacy does not guarantee immediate Certificate exam eligibility.

Please attach a resume or CV and a short statement discussing how you believe the Certificate study will impact you as a musician and teacher.

Please submit all information to:

Director, Northwest Dalcroze Training Center, 15426 SE 4th Pl, Bellevue,
98007 northwest@dalcrozeusa.org

Applicant full name:	
Date:	
Email:	
Preferred phone #:	
Current teaching position:	
Please list your prior Dalcroze Experience. (Teachers, Institutions, type and length of classes):	